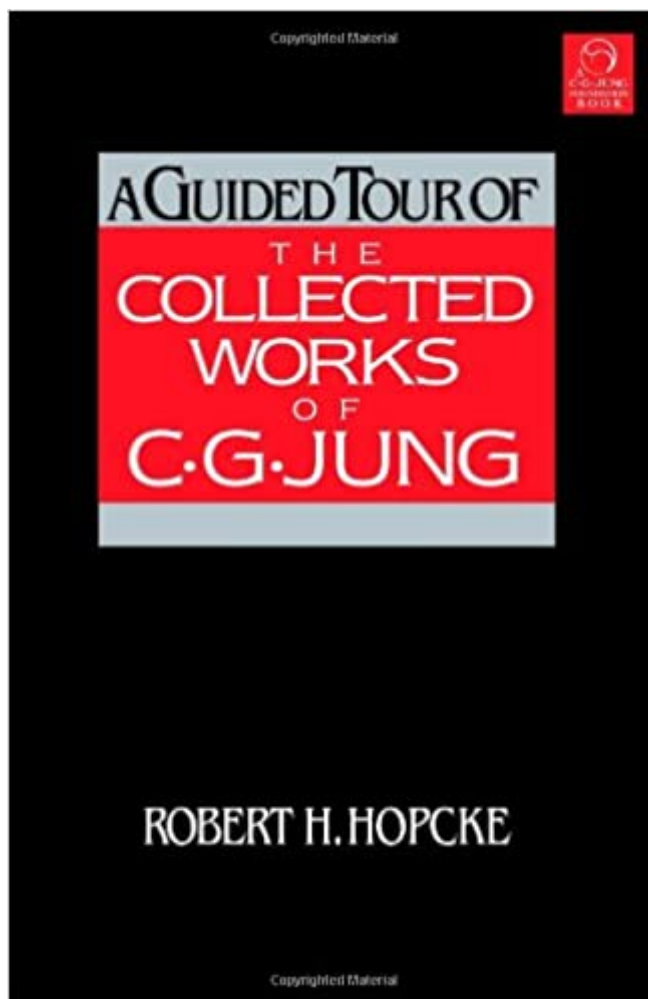


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# A Guided Tour Of The Collected Works Of C.G. Jung



## Synopsis

The writings of C. G. Jung himself are the best place to read about all his main ideasâ ”but where to start, when Jung’s Collected Works run to more than eighteen volumes? Robert H. Hopcke’s guide to Jung’s voluminous writings shows exactly the best place to begin for getting a handle on each of Jung’s key concepts and ideasâ ”from archetypal symbols to analytical psychology to UFOs. Each chapter explains one of Jung’s principal concerns, then directs the reader where to read about it in depth in the Collected Works. Each chapter includes a list of secondary sources to approach for further studyâ ”which the author has updated for this edition to include books published in the ten years since the Guided Tour’s first appearance.

## Book Information

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## Customer Reviews

"The best single introduction to Jung that I have seen."â ”Paul Roazen, author of *Encountering Freud: the Politics and Histories of Psychoanalysis*.

Robert H. Hopcke is a licensed marriage and family therapist with degrees in both pastoral and clinical counseling. He is the author of numerous books, including *There Are No Accidents* and *Living the Mysteries: The Spiritual Power of the Rosary in the Lives of Contemporary People*.

Short synopsis of Jung’s writings in an easy to understand explanations and a way to search more in depth writings by Jung and associates. Definitely the best, least expensive way to be introduced

to Jung. By the way, you can watch Jung's interviews by the BBC on the internet for free from his 1959 interview. Well worth viewing and free!

Few books actually match their title. This is happily one of those wonderful exceptions. Even the most disciplined Jungian scholar sometimes forgets exactly where something is. This is the perfect road map home.

Excellent and much needed guide to Jung. Jung wrote voluminously during his lifetime, and without a guide like this it can be very difficult to avoid getting lost in it all. A valuable resource!

So helpful for the broad overview all at once.

A really useful guide to get started in tackling Jung's CW.

It's Jung. What can I say.

This 1999 book has aged somewhat since its original release. A Guided Tour was written by the Executive Director of the C.G. Jung Foundation (Robert H. Hopcke). It has 40 chapters of three to five pages each. While author Robert Hopcke explains Jung's basic concepts well I feel he doesn't do some topics justice. The book is only 198 pages and we get mostly an intro into Jung's terms along with a listing of Jung's works for each chapter. Hopcke should be commenting more about the quality of each volume, relevance to modern times, who it might appeal to, and his own professional insights but there isn't much of that. There is so much more to Jung this work barely scratches the surface of his writings. The Internet has replaced the need for reference books of this type because you can search for psychological theories and ideas much easier online. The four major sections of the book: 1) The Ways and Means of the Psyche, 2) Archetypal Figures, 3) Topics of Special Interest, 4) Esoterica. Part 1 reads mostly like a glossary about ideas like libido, individuation, and synchronicity. Part 2 is perhaps the best as it provides a good overview of universal figures like Shadow, Mother, Self, Hero, Trickster and others. Hopcke discusses how the conversation has progressed in the Jungian community. Part 3 is a mixed bag of the paranormal, occult, UFOs, art criticism and other topics. Part 4 is about alchemy. Parts 3 and 4 end up disappointing some readers because Hopcke is dismissive of most of the esoterica of Jung and treats it lightly and without much love. Those topics appeal to many healers inside and outside the Jungian community.

Let's look at a sample chapter."Chapter 24: Kore/The MaidenKore is the daughter of the Great Mother Earth. [Hopcke writes about the basic ideas behind this archetype and then provides the references.]To Begin: CW 9, I, pp. 182-203To Go Deeper: No Reference ProvidedRelated Works: CW 9, I, pp. 75-110Secondary Sources: Kore by Karl Kerényi, Eleusis by Karl Kerényi, Descent to the Goddess by Sylvia Brinton-Perera"I have to take exception to the "guided tour" when the book is really just an extended glossary with references to specific chapters in the Collected Works of Carl Jung. This is not particularly comprehensive and may create more questions than answers. Hopcke indicates in the foreword the book is for non-professionals so it works for beginners who want to dip their toe in Jung's vast body of work. Some of the author's suggestions are good but others show bias over what topics he prefers or feels Jung is about. The author clearly has some disdain for the mystical side of Jung's writings and seems rather dismissive of the complex character of the man himself. While this works as an intro to Jung, my intuition is that you are better off following your own path by reading an original work of Carl Jung that appeals to you. Jung himself explains his own concepts with much more clarity than Hopcke. When you are ready to take the plunge into the Collected Works you will be acquainted with most of the ideas in Hopcke's tour anyway. For a better intro to Dr. Carl Jung, check outÂ Man and His Symbols.

this is a very good and ambitious challenge to present in a short, simple manner all of jung's theories of his collected works. mr. hopcke does an excellent job of presenting jung's works in a readable form for us beginners. he goes through each theory and explains how it is presented in the collected works. then, as a bonus, at the end of each chapter he presents recommended reading of other works to our degree of understanding. like books to start as beginners, books to look deeper into his works, related works and secondary reading. all very helpful. my only complaint is the chapters are very short roughly 4-6 pages each. this gives you a taste, but i felt he was leaving a lot out also. i do highly recommend this book if you are a jungian beginner and feel intimidated by his collected works like i am.

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